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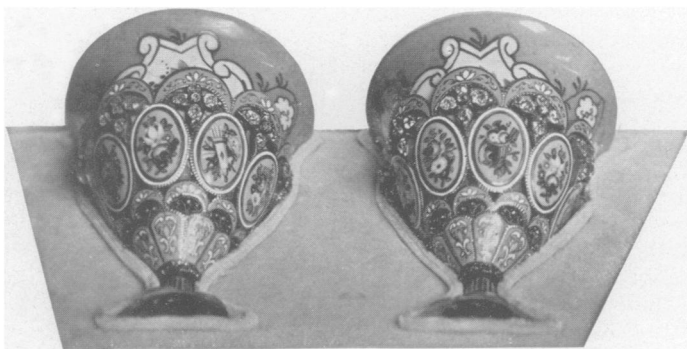
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**HANDSOME GIFT OF VALUABLE JEWELRY**

Hon. Thomas Skelton Harrison has presented the Pennsylvania Museum and School of Industrial Art with some remarkable pieces of jewelry, once the property of the late Mrs. Harrison. The latter, in her will, in which she left her property to her husband, indicated her desire that certain of her possessions should go to the Museum, in which she took a lively interest. And Mr. Harrison, anxious to carry out his wife's wishes during his lifetime, has sent over a superb necklace, a gold and jeweled eyeglass case, and two extremely interesting "zarfs" which belonged to Princess Fuad, the daughter of the famous Ismail Pasha, the first Khedive of Egypt.

These "zarfs" are cup-holders of gold and delicate enamel work disposed in medallions of flowers with a border of crescent-shaped tops half encircling



**"ZARFS."**

ENAMEL AND DIAMONDS.

Once the property of Ismail, First Khedive of Egypt.

Gift of Mr. and Mrs. Thomas Skelton Harrison.

clusters of five old-cut diamonds. It would seem that Mrs. Harrison at the time when her husband was Consul-General and Diplomatic Agent in Cairo, knew many of the Egyptian ladies of high degree, notably Princess Fuad. One afternoon, when visiting the Princess, she admired these "zarfs" as coffee was brought in, as is the custom, instead of tea. With true oriental magnificence, the Princess told her that she would send her as a souvenir the two which they were using. This she did through the Marchese Maffei di Boglia, acting for Prince Fuad. These "zarfs," therefore, evoke memories of Old Ismail and of his splendors in his halcyon days. They and the like of them, mayhap, helped toward bringing Egypt into bankruptcy!

Ismail Pasha, who became Vali of Egypt in 1863 and later induced the Sultan of Turkey to raise his dignity to that of Khedive, had been educated in France and was brilliantly profuse in his mode of living and his expenditures, for a time reviving Egypt's ancient glories! The fêtes with which he celebrated

the opening of the Suez Canal are still memorable and will remain legendary. No expense was spared. Verdi composed "Aida" for the occasion, and that was staged, they say, with marvelous magnificence and all possible local color.

Then he became insolvent, sold his shares in the Canal to Great Britain and thus gave England control. After this he plotted with Arabi and encouraged the National movement which resulted, after many tribulations, in England and France assuming the reins of government, for it was found that, even then, Germany and Austria were preparing to take a hand. Of course, it was Ismail's encouragement of Arabi and his introduction of swarms of concession hunters that precipitated the movement that led to the European intervention, to the establishment of the "Caisse de la Dette," and to the final control of Great Britain in the Nile Valley.

It is therefore especially as a souvenir of the man who is responsible for these important events that the "zarfs" just presented to the Museum are of such value, as the Princess Fuad told Mrs. Harrison at the time that they had belonged to her father the great Khedive.

Intrinsically, however, the superb necklace which Mr. Harrison has presented to the Museum is of much greater value. It consists of a light gold chain with twenty-eight small rubies, emeralds and diamonds, from which depend two large and wonderful beetles. The closed wings of these are each composed of one large ribbed emerald. The heads are large diamonds. The bodies and the legs are studded with small diamonds set in gold. They probably were originally long pendent earrings. If so, they must have been most painful to wear, for they are large and heavy.

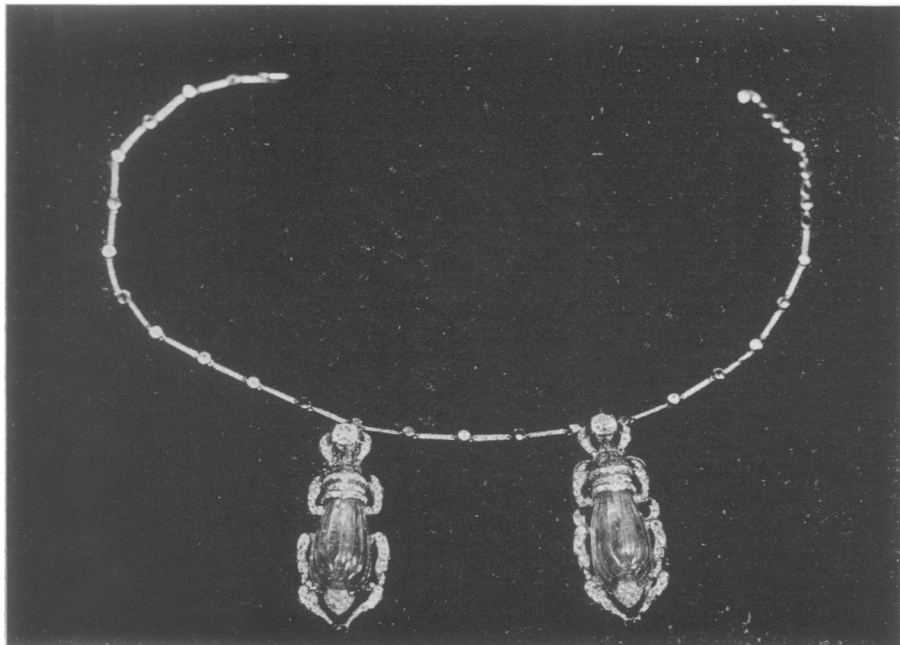
The lorgnon case of gold, studded with thirty sapphires, rubies and diamonds, also is of intrinsic value. A large porcelain-glaze scarab is inset at the bottom of the case, and above the vulture, which formed the headdress of goddesses and queens, appears. The body of the vulture is one turquoise, the wings are of cloisonné enamel in imitation of the famous jewelry of the Twelfth Dynasty found in the Pyramids of Dashur by M. de Morgan, although diamonds



GOLD EYEGLASS CASE.

Enamel cloisonné. Border of Inset  
Diamonds, Rubies and Sapphires.

Gift of Mr. and Mrs. Thomas  
Skelton Harrison.



NECKLACE.

Gold chain with small diamonds, rubies and emeralds, and two superb emerald and diamond pendent beetles.

Gift of Mr. and Mrs. Thomas Skelton Harrison.

are incrusted in the top section of the wings. The bird holds in each of his golden talons a drooping lotus.

Altogether these handsome objects will prove of greatest use to students as models to imitate. They are stunning accessions to the collection at Memorial Hall, where in due course of time they will be placed on view.

S. Y. S.



### HALF SUIT OF ARMOR OF THE LATE SIXTEENTH CENTURY

Among the objects recently acquired by purchase by the Museum, is a half suit of armor, probably of German origin and dating towards the end of the sixteenth century, possibly 1580. At this time firearms took their place among weapons of offense, and armor being no longer proof against the lead of the arquebus, it was gradually discarded as there was a natural objection to its